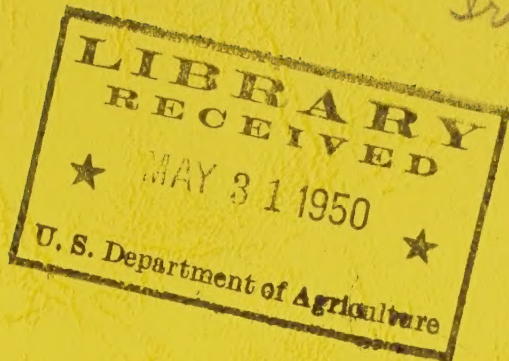


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Iris For Your Garden



1950



WARNER IRIS GARDENS

GRANDVIEW, WASHINGTON

GREETINGS to our friends and customers who have had our catalogs in the past, and thank you for the business. It has been pleasant and profitable.

To those who are receiving our catalog for the first time, we are pleased to show you what we have to offer and hope you may find what you want.

We replant our gardens every year to give the plants plenty of room and plant food and so we can grow very fine rhizomes. The climate and soil of the Yakima Valley are very favorable for the growing of tall bearded iris and we feel sure you will be pleased with our fine Washington grown iris.

Since you are a lover of iris, may we suggest that you join The American Iris Society, membership in which will bring you four meaty bulletins per year. These bulletins are really books of a hundred pages or more filled to the brim with articles on iris culture, garden planting, awards, varietal comments, questions and answers and news of iris activities everywhere. The dues are only \$3.50 per year. Send your remittance to: The American Iris Society, 444 Chestnut Street, Nashville, Tennessee.

THE IRIS—AN IDEAL HARDY PERENNIAL

A big 226 page book packed with iris lore, this interesting book written by sixteen outstanding experts, will add to your enjoyment of iris growing. For the beginner there are notes on how to plant your iris, how to keep them in good health and how to use them effectively in the garden. For the fancier, there is the botanical background of the iris family, a chapter on genetics, the mechanics of pollination, and suggestions on hybridizing. For everyone there are notes on disease and pest control, flower photography, Dykes Medal irises and many valuable lists of the better varieties. Well illustrated.

In permanent cloth binding \$2.50; in heavy paper binding \$1.50. Send your order to The American Iris Society, 444 Chestnut Street, Nashville, Tennessee, and prompt shipment will be made.

EXPLANATIONS OF TERMS USED

Standards—Upright petals.

Falls—Lower petals.

Amoena—White or white tinted standards with dark falls.

Variegata—Yellow or yellow toned standards with dark falls.

Blend—Two or more colors one of which is always yellow.

Bi-color—An iris having two colors.

Bi-tone—Two shades of the same color.
Self—Standards and falls are the same color.

Plicata—Stitched or stippled with dark color on lighter background.

Texture—Sheen or finish of the petals.

Substance—Thickness of the petals.

AIS—American Iris Society.

HM—Honorable Mention by the AIS.

AM—Award of Merit by AIS.

Dykes Medal—Highest award given by AIS.

Naturally award winning iris should be the best to buy.

TERMS OF SALE

All plants are guaranteed true to name, disease free, of good blooming size and to reach you in good growing condition. If you are not well pleased with your plants when they arrive please notify us so that adjustment can be made. If for any reason we cannot fill your order your money will be promptly returned. We will not substitute without your permission but suggest that you name some acceptable substitutes in case some are sold out.

Shipment will begin about July 1 in the order in which orders are received. Shipment will be by prepaid mail unless you ask for express shipment. Planting instructions included in each shipment.

If your order is less than \$3.00 please send 25c for postage.

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No C. O. D.'s please. They cost more.

The saving we make by getting out this inexpensive catalog enables us to make you this unusual iris offer:

SPECIAL FREE OFFER

All orders under \$5.00 are net catalog price. All orders amounting to \$5.00 or more draw 50% more iris free. Example: Send us a \$5.00 order and we will send you \$2.50 more iris, your choice, FREE. If your order amounts to \$10.00 you get \$5.00 in free iris, your choice. This offer does not apply to collections which are already discounted. Your saving is one-half on the amount you send us provided you send \$5.00 or more. If we got out a large, beautifully illustrated catalog we could not afford to make the above offer.

Iris marked with an asterisk * are re-blooming and bloom in the fall if weather permits.

This color chart will help you find your favorite colored iris:

It is intended as a rough color outline only, and not as a technical separation of the marvelous color range in iris.

WHITE AND CREAMY

Alba Superba	\$2.50
Arctic	.50
Birchbark	.40
Caroline Burr	1.00
Cincinnati	.35
Easter Morn	.40
Frosty Moon	2.00
Gudrun	.35
Jake	.60
Joyance	.40
Katherine Fay	2.50
Lady Boscawen	6.50
Mary E. Nicholls	.50
Matterhorn	.50
Mountain Snow	.40
Mount Hermon	4.00
New Snow	7.50
Priscilla	1.00
Purissima	.50
Sharkskin	1.50
Sierra Snow	.50
Sitka	.40
Snoqualmie	.50
Snow Flurry	1.25
Snowking	.35
Snow Shadow	.30
Snow Velvet	1.00
Stella Polaris	.50
The Capitol	2.25
White City	.75
White Goddess	.75
White Wedgewood	2.00
Winter Carnival	1.00

WHITE PLICATAS

Blue Shimmer	1.50
Claribel	.40
Florentine	.50
Lady Naomi	.50
Los Angeles	.40
Maid of Astalot	.40
Minnie Colquitt	2.00
Sacramento	.40
Spring Cloud	.50
Tarantella	.35
Wasatch	.40

LIGHT YELLOWS

Elsa Sass	.50
Fair Elaine	.50
Frosted Glass	.75
Golden Fleece	1.00
Golden Treasure	.50
Lady Mohr	3.00
Misty Gold	1.50
Old Parchment	.60
Oregon Sunshine	.50

MEDIUM YELLOWS

Buttercup Lane	.50
Chloris	.35
Chosen	.60
Desert Gold	.35
Fort Knox	1.00
Goldbeater	.200
Golden Bow	.35
Golden Cataract	.35
Golden Eagle	1.00
Golden Harvest	.35
Happy Days	.35
Jasmine	3.50
Jean Siret	.35
Ming Yellow	.75
Moonlight Madonna	1.50
Peggy Babbington	.35
Racjean	.75
Sangreal	.35
Sound Money	.30
Southland	.35
Spun Gold	1.00
Treasure Island	.50
Yellow Jewel	1.00

DARK YELLOWS AND BLENDS

Berkeley Gold	1.00
California Gold	.35
Fortune	.75
Gayoso	1.00
Golden Hind	.35
Golden Majesty	.50
Golden Spike	.60
Ola Kala	1.50
Rocket	8.00
Sunshine	1.00

ORANGE

Full Measure	.75
Naranja	.40
Prince of Orange	.50

YELLOW PLICATAS

Balmung	.75
Bonanza	.40
Coritica	1.00
Firecracker	3.00
Freckles	.60
Orloff	.50
Peachblow	1.00
Rosetop	2.00
Royal Coach	.40
Royal Scot	1.00
Ruth Pollock	.50
Siegfried	.50
Suzette	6.00
Tiffanja	1.00
Tiffany	.50

YELLOW BI-COLORS & BLENDS

Bertha Gersdorf	1.00
Carnival Parade	1.00

VARIEGATAS

Buccaneer	.50
Cadetou	.40
China Lantern	.35
City of Lincoln	.50
Dress Parade	2.00
Frank Adams	.50
Mary Vernon	2.00
Rajah Brooke	2.00

AMOEENAS

Extravaganza	6.00
Iowa Maid	1.00
Marquita	.40
Wabash	.50

TAN-BROWN—COPPER & BUFF

Aztec Copper	.50
Bermuda Sand	1.00
Bronze Champion	.40
Brown Boy	.50
Brown Thrasher	1.25
Bryce Canyon	3.50
Buchskin	.40
Buffawn	.50
Casa Morena	2.00
Copper Lustre	.50
Copper Rose	1.00
Elkhart	.35
Fall Beauty	.75
Genevieve Serouge	.35
Glen Ellen	.50
Jean Cayeux	.35
Michaelangelo	.50

Nylon	.50
Stained Glass	.50
The Sentinel	.50
Tobacco Road	3.00

APRICOT—SALMON PEACH

Apricot	.50
California Peach	.50
Cascade Splendor	3.50
Far West	.40
Maiden Blush	.75
Majencia	.75
Mellow Glow	4.00
Midwest Gem	.50
Mirabelle	2.00
Ned Lefevre	.50
Oregon Trail	1.25
Prairie Sunset	1.00
Sunset Serenade	1.00

PINK AND ROSE

Alastor	.60
Amitola	.35
Angelus	.50
Aubanel	.60
Ballet Girls	.50
Beverly	.50
Chantilly	3.50
Cherie	18.00
China Maid	.75
China Rose	.50
Coral Mist	1.00
Daybreak	1.25
Dream Castle	5.00
Dream Girl	3.00
Dubrovnik	.40
Eros	.40
Evening Splendor	.40
Flora Zenor	.75
Frieda Mohr	.35
Frivolite	.35
Harriet Thoreau	1.50
Hiwassee	1.50
Hoosier Sunrise	1.00
Inspiration	1.00
Leilani	7.50
Lori May	1.00
Lullaby	1.50
Lynn Langford	5.00
Melanie	.60
Melitza	.75
Michael	2.00
Miss California	.50
Morocco Rose	.60
Mulberry Rose	1.00
Overutre	3.00
Pink Imperial	.50
Pink Reflection	1.50
Pink Ruffles	.75
Premier Peach	5.00
Remembrance	1.00
Rosebowl	1.00

Roseland -----	.75	Gloriole -----	.50
Showgirl -----	1.50	Great Lakes -----	.75
Spindrift -----	2.00	Icy Blue -----	.50
Stardom -----	.50	Martie Everest -----	.40
Three Oaks -----	2.50	Moonlit Sea -----	.50
		Sensation -----	.30
		Tishomingo -----	1.00
RED AND BLENDS		MEDIUM BLUE	
Action Front -----	1.00	Ann Newhard -----	.50
Carnelian -----	.35	Bandmaster -----	2.00
Cedar Rose -----	1.00	Blue Rhythm -----	4.00
Cheerio -----	.35	Blue Spire -----	.40
Christabel -----	.50	Chivalry -----	7.50
Claret Velvet -----	.40	July Beauty -----	1.00
Coralie -----	.40	Lake Huron -----	.50
Damerine -----	.50	Missouri -----	.50
Dark Knight -----	.50	Santa Barbara -----	.35
Dauntless -----	.40	Shining Waters -----	.40
Display -----	1.00	Sierra Blue -----	.35
E. B. Williamson -----	.40	The Admiral -----	1.00
Edward Lapham -----	2.00		
Firebrand -----	.40	DARK BLUE	
Flamely -----	1.00	Blue Monarch -----	.35
Forest Aflame -----	.40	Blue Peter -----	.40
Gallant Leader -----	1.00	Brunhilde -----	.50
Garden Flame -----	1.00	Missouri Night -----	.50
Garden Glory -----	4.00	Royal Beauty -----	.35
Garden Magic -----	.75		
Glowport -----	.40	BLUE BI-COLOR & BLENDS	
Gypsy Rose -----	6.00	Amethyst Dome -----	.50
Indian Chief -----	.35	Amigo -----	.50
Jasper Agate -----	2.00	Lothario -----	2.00
Jerry -----	.35	Louise Blake -----	2.50
Joycette -----	.40	Mme. M. Lassailly -----	.75
Junaluska -----	.40		
Kansas Ingleside -----	.40	PURPLES, VIOLET AND BLACK	
Louvois -----	.50	Black Forest -----	3.50
Mandalay -----	.75	Black Magic -----	.40
Marco Polo -----	.35	Black Valor -----	.50
Marinella -----	.50	Captain Wells -----	1.00
Matula -----	.50	Deep Velvet -----	.75
Ranger -----	2.00	Dorcas Hutchison -----	.35
Red Gleam -----	.75	Earl Cross -----	.35
Red Valor -----	1.50	Elmohr -----	1.00
Redward -----	3.00	Grace Mohr -----	.75
Redwyne -----	5.00	Grand Canyon -----	.75
Rosy Wings -----	.35	Indiana Night -----	2.50
Rubeo -----	.50	Indian Hills -----	.40
Sir Launcelot -----	.35	Lieut. Chavagnac -----	.35
Solid Mahogany -----	3.00	Lord Dongan -----	1.00
Talisman -----	.35	Master Charles -----	2.50
The Red Douglas -----	.75	Mohrson -----	.50
Top Sergeant -----	.50	Motif -----	.40
Ukiah -----	.60	Nightfall -----	.75
War Eagle -----	.40	Ormohr -----	.50
		Purple Spire -----	.40
LIGHT BLUE		Sable -----	1.00
And Thou -----	1.00	September Skies -----	.35
Anitra -----	.40	Starless Night -----	.50
Azure Skies -----	1.25	Storm King -----	1.00
Billowy Sea -----	1.50	The Black Douglas -----	.35
Cloud Castle -----	3.00	Violet Symphony -----	.75
El Capitan -----	.35	Wm. Mohr -----	.35
Exclusive -----	.35	Winneshiek -----	.35
Frosty Blue -----	1.00		

ACTION FRONT (Cook, 1942) \$1.00 each
Deep, coppery-red with extra broad falls. The haft is solidly colored and the beard brilliant yellow. A vigorous grower with strong stalks.

ALASTOR (Spender, 1940) 60c each
A brilliant, smooth, deep pink with bright orange beard, golden center and hazel-brown haft. A. M. 1941.

ALBA SUPERBA (J. Sass, 1943) \$2.50 ea.
A splendid white iris with domed standards and flaring falls. H. M. 1943.

AMETHYST DOME 50c each
Beautiful, domed standards of amethyst blue with carmine red falls.

AMIGO (Williamson, 1934) 50c each
An all-time favorite pansy colored iris, with light violet standards and violet-purple falls edged light blue. A good grower and sure to please. A. M. 1938.

AMITOLA (H. Sass, 1936) 35c each
Rose and pink blend with russet flush.

AND THOU (Graves, 1942) \$1.00 each
Pale blue with deeper flush at the center. The beard is blue, tipped with white. Large, well rounded flowers on well branched stems. H. M. 1942.

ANGELUS (Egelberg, 1937) 50c each
One of the finest orchid pinks, with a little lavender below the lemon-yellow beard. The flowers are broad, of heavy texture and nicely spaced on strong stems. A late bloomer, H. M. 1939.

ANITRA (H. Sass, 1936) 40c each
Large flowers of pure sky-blue. The falls are flaring, crisp and cool.

ANN NEWHARD (Weisner, 1940) 50c ea.
A lovely bi-color with hyacinth-blue standards and velvety blue-purple falls with deep blue margin. A lovely color combination. Try it in your garden. H. M. 1944.

APRICOT (Klein, 1938) 50c each
Medium sized ruffled flowers of golden apricot color.

ARCTIC (Klein, 1940) 50c each
One of the finest iris ever introduced. Very large white and gold flowers of perfect form with closed ruffled standards and broad falls. Yellow at the center extending into the falls. A. M. 1942.



DAYBREAK

AUBANEL (Cayeux, 1935) 60c each
Large well formed flower of near shrimp pink with quite a bit of yellow at the center. A lovely French iris of great charm.

A delightful blend of smoky-violet and

AZTEC COPPER (Klein, 1939) 50c each
A delightful blend of smoky-velvet and copper. The flowers have good substance and are borne on good stems. H. M. 1940.

AZURE SKIES (Pattison, 1943) \$1.25 ea.
Nicely ruffled flowers of pale azure blue with domed standards and horizontal falls. The petals are wide and the beard is white. A. M. 1945.

BALLET GIRL (H. Sass, 1935) 50c each
An iris with personality. Very refined in form and of palest, filmy pink. A delightful flower in an exquisite color.

BALMUNG (H. Sass, 1939) 75c each
One of the finest plicatas with yellow background. The petals are broad and regularly marked with cinnamon-brown. The flowers are well formed and larger than many of this type. A. M. 1942.

BANDMASTER (Hall, 1944) \$2.00 each
The flowers are of immense size and stalks are tall and well branched. The color is a medium blue, just a little lighter than The Admiral, and a little darker than Great Lakes. Strong vigorous grower with broad, deep-green foliage. H. M. 1944.

BERKELEY GOLD (Salbach, 1942)

\$1.00 each

An unusually brilliant deep yellow with excellent form and finish. The color is a solid deep yellow and glows like polished gold. Very highly rated by iris judges as the best yellow iris. A. M. 1946.

BERMUDA SAND (Hall, 1939) \$1.00 ea.

The standards and falls are of coffee-tan color with a golden tint and heavily ruffled. Much like Jean Cayeaux, but larger and darker. Vigorous grower with broad foliage and strong stems.

BERTHA GERSDORF (J. Sass, 1942)

\$1.00 each

A pale yellow with odd, rosy-purple markings. The standards are pinkish, shaded yellow, and the falls yellow flushed rosy-purple. A free bloomer of large flowers.

BEVERLY (Lapham, 1939) 50c each

Deep pink with medium sized flowers. Not very tall. Blooms and increases freely.

BILLOWY SEA (Norton, 1944) \$1.50 ea.

A clear, frosty blue seedling of Great Lakes. A little clearer shade of blue than its parent.

BIRCHBARK (Klein., 1940) 40c each

Large flowers of cool white with rounded leathery petals.

BLACK FOREST (Schreiner, 1945)

\$3.50 each

Iris judges say this is about the deepest shade of blue-black yet developed. It is an ebony-black blue. Solid colored haft and blue beard. It is not a dull color, but bright and gleaming. The flowers are well formed and on good medium height stems. A. M. 1948.

***BLACK MAGIC** (Wyman, 1935) 40c ea.

Rich, deep, dark blue of medium height and good growth habit. Same as Eleanor Roosevelt. A good fall bloomer.

BLACK VALOR (Nich., 1938) 50c each

Very richly colored deep, blue-black. Has almost black beard. Needs protection from severe cold if there is no snow.

BLUE MONARCH (J. Sass, 1933) 35c ea.

Large, dark blue-toned flowers of good form and growth habits.

BLUE PETER (White, 1936) 40c each

Rich, dark blue with orange beard. Not new, but an excellent iris to have.

BLUE RHYTHM (Whiting, 1945)

\$4.00 each

Medium blue with silvery overtone. Standards are arched and domed and falls are broad and semi-flaring with smoothly colored hafts. Good stems, branching and growth habits. A. M. 1947.

BLUE SHIMMER (J. Sass, 1942) \$1.50 ea.

Very large well formed flowers of ivory-white, dotted heavily with clearest blue. The stalks, flowers and growth habits are of the best and it is one of the finest in this class. A. M. 1944.

BLUE SPIRE (Millik., 1938) 75c each

Large stately flowers of medium blue with sparkling finish. Tall stems.

BONANZA (J. Sass, 1939) 40c each

Rich yellow plicata, dotted and veined with cinnamon-brown. It is a heavy bloomer and good grower.

BRONZE CHAMPION (Wayman, 1937)

40c each

A coppery-bronze flower of good form and growth habits.

BROWN BOY (Salbach, 1940) 50c each

A real brown and red iris with lively coloring, large flowers and good branching.

BROWN THRASHER (Kirk., 1941)

\$1.25 each

Like highly polished brass, it gleams with brilliant iridescence. The coloring is very smooth and appealing and it is one of the finest brown iris. Flowers are large and well spaced on good stems. A. M. 1943.

BRUNHILDE (Salbach, 1934) 50c each

A smoothly colored violet-blue flower with bluish beard. Nicely formed flowers on good stems.

BRYCE CANYON (Klein., 1944) \$3.50 ea.

An outstanding iris of brown, copper and henna. The petals are large and rounded with smooth wide hafts. Its unusual coloring, fine form and excellent habits of growth make it very popular. A. M. 1947.

BUCCANEER (Nes., 1941) 50c each

A brilliant flower with antimony yellow standards and Kaiser-brown falls. On the order of City of Lincoln in color.

BUCKSKIN (Klein., 1939) 40c each

Large flowers of buckskin tan with closed standards and flaring falls. An attractive flower, quite like Buffawn.

BUFFAWN (Andrews, 1940) 50c each
An exquisitely colored iris with light tan standards and falls of smoky lavender shading. A bright orange beard makes it glow.

BUTTERCUP LANE (Hall, 1941) 50c ea.
A clear, brilliant yellow self with closed standards and fluted semi-flaring falls.

CADETOU (Cayeaux, 1935) 40c each
Very strong, vigorous grower with old gold standards and mahogany red falls.

CALIFORNIA GOLD (Mitch., 1933) 35c each .

Big, strong grower with rich, deep yellow flowers. One of the finest yellows. Priced low because it is so hardy and in-low flowers. One of the finest yellows. creases so fast. A. M. 1937.

CALIFORNIA PEACH (Salbach, 1941) 50c each

Peach-pink to apricot standards and salmon-apricot falls with a lavender tint at the center. H. M. 1941.

CAPTAIN WELLS (Cook, 1941) \$1.00 ea.
Large, rich, solidly colored flowers of deep, glossy, maroon-purple. There are no haft markings and the beard is brownish-yellow. While it is a dark flower, there is a surprising glow and shine about it. A. M. 1943.

CARNELIAN (Loth., 1932) 35c each
Tall, very early, red iris.

CARNIVAL PARADE ,Sass, 1946) \$1.00 each

A late iris with yellow standards tipped with rose, and rose colored falls with yellow at the center.

CAROLINE BURR (Smith, 1940) \$1.00 each

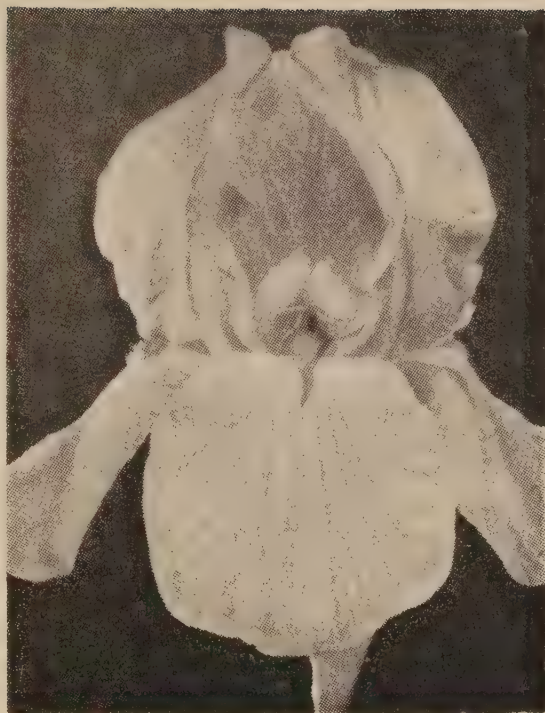
Light ivory flowers with domed standards and flaring falls. The flowers are large, of fine form and well proportioned. A. M. 1942.

CASA MORENA (DeForest, 1943) \$2.00 each

Extra large flowers with glistening, coppery-brown standards and falls. It is so bright it attracts immediate attention to its wonderful coloring. A. M. 1946.

CASCADE SPLENDOR (Klein., 1945) \$3.50 each

Large, beautifully crimped flowers of apricot, tan and pink. The pink is more pronounced at the edges of the petals in contrast with the orange beard and yellow style arms. The substance is heavy, the stems tall and strong with lots of bloom. A. M. 1947.



GREAT LAKES

CEDAR ROSE (Whiting, 1941) \$1.00 each
Nicely formed flowers of warm, rich, red-brown.

CHANTILLY (Hall, 1945) \$3.50 each
Try to imagine a beautiful, rich orchid-pink iris with heavily ruffled edges on both standards and falls. That is Chantilly. The ruffling is of a slightly lighter shade than the rest of the flower and has the appearance of a lace border. Not a very large flower, but very refined and charming. A.M. 1947.

CHEERIO (Ayres, 1934) 35c each
An early, red bi-color very popular for its brilliancy, form and size. It is vigorous, hardy and dependable. A. M. 1938.

CHERIE (Hall, 1947) \$18.00 each
About the finest of Mr. Hall's famous 'Flamingo' pinks. A rich pure pink self with excellent form and substance and deep tangerine beard. Strong, medium height, well branched stems and a good grower. H. M. 1947.

CHINA LANTERN (Essig, 1933) 35c ea.
A large fragrant iris with old-gold standards and bordeaux-red falls.

CHINA MAID (Millik., 1936) 75c each
A blending of copper and gold into a smooth deep pink of a most pleasing shade. Very tall, vigorous grower with lots of bloom. A. M. 1937.

CHINA ROSE (Salbach, 1934) 50c each
Fine, large flowers of rich orchid-pink.

CHIVALRY (Wills, 1944) \$7.50 each
An outstanding, big, medium-blue iris with excellent finish and proportion. The flowers are large and ruffled and plants are strong and vigorous. The winning of the Dykes Medal in 1947 shows it is an extra good iris.

CHLORIS (Knorr, 1937) 35c each
Soft yellow, fragrant flowers with orchid-blue flush. A very fast multiplier.

CHOSEN (White, 1927) 60c each
An early sulphur-yellow with closed standards and semi-flaring falls.

CHRISTABEL (Lapham, 1936) 50c each
One of the best reds ever introduced and very popular. A brilliant copper-red of large size and great vigor, and a prolific bloomer. Great as an exhibition flower or garden clump. A. M. 1938.

CINCINNATI (Ayers, 1936) 35c each
A fragrant snowy-white self.

CITY OF LINCOLN (H. Sass, 1937) 50c each

A strikingly colored iris with rich, golden standards and velvety fiery red falls. A very bold color combination that makes a striking garden display. A. M. 1939.

CLARET VELVET (Weed, 1941) 40c each
A deep, dark, wine colored self with closed standards and velvety flaring falls. The beard is burnt gold.

CLARIBEL (J. Sass, 1936) 40c each
A medium early white plicata trimmed with soft blue on the edges. A good, vigorous grower.

CLOUD CASTLE (Graves, 1944) \$3.00 each

A very large and majestic wisteria blue, with mauve undertone. The falls are broad and flaring and slightly ruffled. It reminds one of Azure Skies, though it is more mauve than blue. H. M. 1944.

COPPER LUSTRE (Kirk., 1934) 50c ea.
An all-time favorite blend of glowing copper, gold and tan, with copper predominating. Grows well everywhere and won the Dykes Medal in 1938.

COPPER ROSE (Cook, 1941) \$1.00 each
A shimmering blend of old-rose, tan and copper with golden yellow at the center. The standards are buff-pink to Japan-rose. The falls are terra-cotta to ochre-red. Size, medium with wide petals. A. M. 1943.



WINTER CARNIVAL

CORALIE (Ayes, 1932) 40c each
A favorite raspberry-red flower with rose colored standards. Dykes Medal winner in 1933.

CORAL MIST (Grant, 1941) \$1.00 each
Large flowers of pink to coral with cinnamon flush on the falls. The form is flaring, stalks tall and well branched.

CORITICA (H. Sass, 1942) \$1.00 each
The Sass brothers introduced only good iris. This is one of them. A rich yellow plicata trimmed with delicate brown markings. A tough Nebraska iris.

DAMERINE (Gage, 1939) 50c each
A fine, deep-red with domed standards and flaring falls.

DARK KNIGHT (Salbach, 1934) 50c ea.
Deep, rich mahogany red with bronze beard. The flowers are large and of good form and substance.

DAUNTLESS (Con., 1939) 40c each
A fine red-toned bi-color that was an early Dykes Medal winner.

DAYBREAK (Klein., 1941) \$1.25 each
One of the fine blends of pink and copper, with more pink than copper. Slightly ruffled flowers with domed standards and semi-flaring falls. Good in every way. A. M. 1943.

DEEP VELVET (Salbach, 1939) 75c each
One of the richest and darkest irises of bright blackish, red-purple. The flowers are large and perfectly formed and of glistening finish with brownish hafts and bronze beard. A. M. 1942.

DESERT GOLD (Kirk., 1939) 35c each
One of the first to bloom with soft yellow flowers on medium height stalks.

DISPLAY (Grant, 1942) \$1.00 each
Very dark, rich mahogany red with no haft veining. One of the darkest, yet it is a lively color. H. M. 1942.

***DORCAS HUTCHESON** (McDade, 1933) 35c each
A pansy-violet of medium height. Will bloom in the fall if weather permits.

DREAM CASTLE (Cook, 1943) \$5.00 ea.
A lovely orchid pink iris with perfect poise and finish. The petals are very wide and rounded and the standards are domed. A lively colored flower of solid pink with white beard. A. M. 1948.

DREAM GIRL (Hall, 1944) \$3.00 each
A charming flamingo pink of medium height and no haft markings. Mr. Hall is famous for these pinks and this is one of the best.

DRESS PARADE (Maxwell, 1944) \$2.00 each
The standards are burnished gold and the falls solid brown-red. Golden-orange beard.

DUBROVNIK (Williamson, 1937) 40c ea.
A deep rose and gold iris with a flush of violet in the falls.

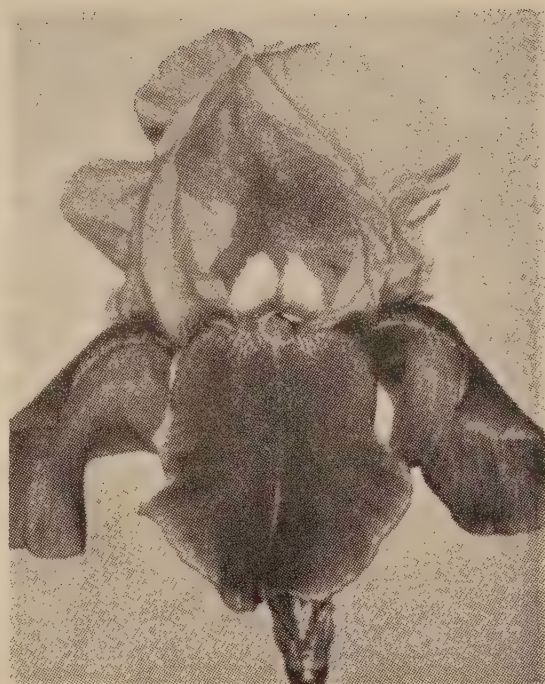
EARL CROSS (Storer, 1939) 35c each
A free bloomer of medium size with rose and violet flowers.

EASTER MORN (Essig, 1931) 40c each
Early, sparkling, satin-white. Nicely fragrant.

E. B. WILLIAMSON (Cook, 1937) 40c ea.
Large, silky flowers of glowing, coppery-red with orange beard. H. M. 1938.

EDWARD LAPHAM (Lapham, 1942) \$2.00 each
Rich, glossy maroon-red with trim tailoring and no haft veining. The beard is bronze-gold.

EL CAPITAN (Mohr, Mitchell, 1926) 35c each
Tall, medium blue, and a strong grower.



LOTHARIO

ELKHART (Lapham, 1936) 35c each
Chestnut brown. A good grower.

ELMOHR (Loomis, 1942) \$1.00 each
Most popular of the Mohr iris and a spectacular one. Rich, reddish-mulberry color. Form is rounded, blooms are huge and lots of them, and the branching is good. Dykes Medal in 1945.

ELSA SASS (H. Sass, 1939) 50c each
A charming, refined flower of lemon-ice. The flowers are of medium size with frilled edges. A. M. 1944.

EROS (Mead, Reidel, 1934) 40c each
A tall salmon colored iris with gold at the throat. It is a free bloomer and increases rapidly. H. M. 1934.

EVENING SPLENDOR (Wayman, 1932) 40c each
Tall, early, fragrant flowers of brilliant pink.

EXCLUSIVE (Grant, 1935) 35c each
Tall, stately, soft powder-blue of perfect form and finish, with a trace of yellow at the center. A. M. 1939.

EXTRAVAGANZA (Douglas, 1944) \$6.00 each
A very strikingly colored flower with creamy-white standards and falls a mixture of copper, red, lavender and violet. On the order of Wabash, but the falls are more blended. A. M. 1947.

FAIR ELAINE (Mitchell, 1933) 50c each
Very attractive with creamy-white standards and bright yellow falls. The beard is bright orange. A. M. 1940.

***FALL BEAUTY** (Weed, 1941) 75c each
The standards are bronze-brown, washed blue. The falls are semi-flaring and violet-blue edged bronzy-brown. Blooms in the fall if weather permits.

FAR WEST (Klein., 1936) 40c each
A rich blend of salmon, coral and henna, lightly flushed blue at the center. H. M. 1937.

FIREBRAND (Weed, 1941) 40c each
The standards are golden bronze, flushed red, and the falls dark, velvety red and fluted. Orange beard.

FIRECRACKER (Hall, 1943) \$3.00 each
A striking color combination of brilliant, dark burgundy-red trimmed in yellow. The flowers have good substance, are well formed and on strong stems. Very rich in appearance, it attracts immediate attention.

FLAMELY (Cook, 1943) \$1.00 each
A rich, red self with orange cast. The falls show a garnet-brown tone. Flowers are of good form and texture and medium size. H. M. 1944.

FLORA ZENOR (J. Sass, 1941) 75c each
A cameo-pink flower with heavier pink lines at the haft. The beard is a shrimp-red. Not too large a flower, but of most attractive color. A. M. 1944.

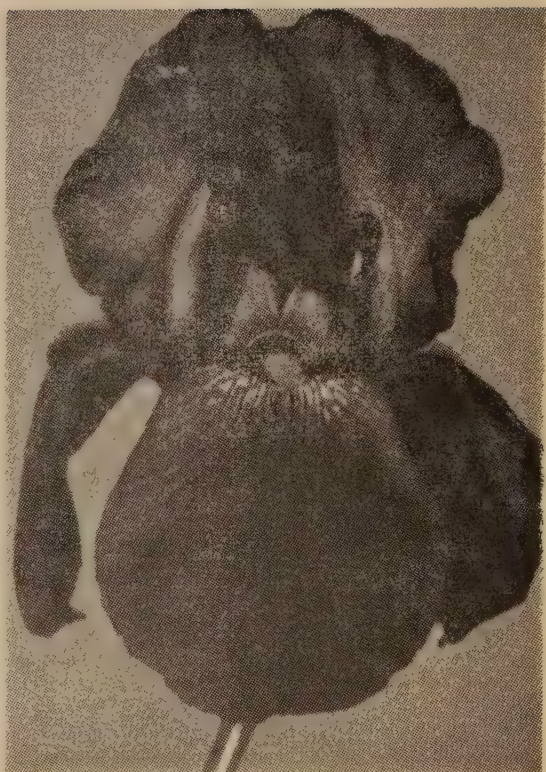
FLORENTINE (Cayeux, 1937) 50c each
White plicata heavily peppered with soft blue. A good bloomer.

FOREST AFLAME (Weed, 1940) 40c ea.
Large fragrant flowers of bronze-brown. The standards are suffused-red and the falls velvety red-brown.

FORT KNOX (Millik., 1941) \$1.00 each
Very smoothly finished flowers of brightest yellow. The flowers are well spaced on good stems. A. M. 1944.

FORTUNE (Klein., 1941) 75c each
Large flowers of solid old gold color flushed with an overlay of rusty red.

FRANK ADAMS (Lapham, 1937) 50c ea.
Tall, and well proportioned with rosy-tan standards flushed yellow and rosy-red falls. Large flowers on strong stems. A. M. 1940.



SOLID MAHOGANY

FRECKLES (Bech., 1941) 60c each
Creamy yellow petals flecked with chocolate markings. A very pleasing yellow plicata.

FRIEDA MOHR (Mohr, 1926) 35c each
An all-time favorite lilac-rose pink of flaring form and excellent texture. Strong stems with good branching.

FRIVOLITE (Cayeux, 1929) 35c each
An old favorite with salmon-pink standards and rosy falls.

FROSTED GLASS (Bech., 1943) 75c each
The standards are pale yellow and the falls opalescent edged and veined with yellow. Bright orange beard.

FROSTY BLUE (Whiting, 1941) \$1.00 ea.
A clear light blue self with frosty overlay. Fine large flowers on well branched stems.

FROSTY MOON (Maxwell, 1944) \$2.00 each
A fine large white lightly tinted lavender. Golden beard and haft. Ruffled standards and crimped falls.

FULL MEASURE (DeForest, 1938) 75c each
A rich, deep orange-yellow with arched standards and semi-flaring falls. Deep orange beard.

Send your order as early as possible. Please suggest one or two second choices we may send if sold out of any varieties.

WARNER IRIS GARDENS

Grandview, Washington

AMOUNT ENCLOSED \$_____

DATE-----

NAME _____

STREET _____

CITY _____ COUNTY _____

STATE-----

[illegible]

Washington Residents add 3% Sales Tax

Send your order as early as possible. Please suggest one or two second choices we may send if sold out of any varieties.

WARNER IRIS GARDENS

Grandview, Washington

AMOUNT ENCLOSED \$_____

DATE _____

NAME _____

STREET _____

CITY _____ COUNTY _____

STATE-----

[illegible]

Washington Residents add 3% Sales Tax

GALLANT LEADER (Weisner, 1939)

\$1.00 each

The arched standards are rich, rosy-red and the falls velvety maroon with gold at the center. H. M. 1939.

GARDEN FLAME (H. Sass, 1941)

\$1.00 each

Deep, rosy mahogany with brown at the center. There are no haft markings and the flowers are large with broad petals. A very handsome, late bloomer. A. M. 1943.

GARDEN GLORY (Whiting, 1943)

\$4.00 each

Rich, clear, bordeaux-red of very pure coloring. Deep and rich with no haft veining, fine finish and deep bronze-gold beard. A. M. 1947.

GARDEN MAGIC (Grinter, 1936)

75c each

Very large and very velvety, deep red self. Smooth, well formed flowers with solid color haft, good form and substance. A late bloomer. H. M. 1937.

GAYOSO (Williams, 1943)

\$1.00 each

Rich, golden yellow with frilled standards and falls.

GENEVIEVE SEROUGE (Cayeux, 1932)

35c each

Tall, with domed, frilled standards of olive buff and lilac falls bordered buff.

GLEN ELLEN (Connell, 1939)

50c each

Rich, luminous, creamy-tan brushed with coppery-brown.

GLORIOLE (Gage, 1933)

50c each

Large flowers of cool, sparkling light blue. The standards are closed and the falls slightly flaring. Good branching and a general favorite. A. M. 1935.

GLOWPORT (DeForest, 1939)

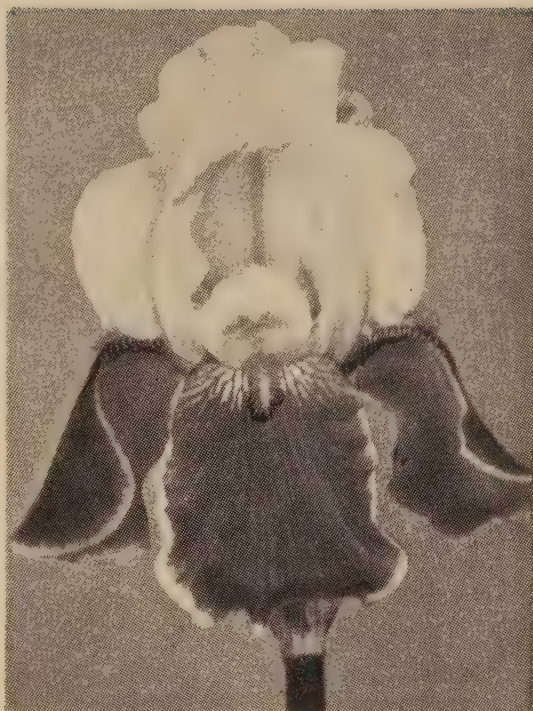
40c each

Glowing, wine-red self with bronze beard.

GOLDBEATER (Klein., 1944)

\$2.00 each

Very large flower of chrome-yellow, without markings or blendings of any sort. Stalks and branchings are excellent, and it increases rapidly, making a good display. H. M. 1945.



WABASH

GOLDEN BOW (H. Sass, 1935)

35c each

Very early, rich golden yellow. Not tall.

***GOLDEN CATARACT (Houdy., 1936)**

35c each

Makes a cataract of golden yellow in the spring, and blooms again in the fall if frost holds off.

GOLDEN EAGLE (Hall, 1942)

\$1.00 ea.

One of the largest and most brilliant golden yellows with satin sheen. Very clear, smooth color with no marking nor shading to mar its beauty. H. M. 1942.

GOLDEN FLEECE (J. Sass, 1940)

\$1.00 each

Huge, ruffled flowers of lemon-yellow with creamy falls edged gold. Petals are ruffled and it is a good grower. A. M. 1942.

***GOLDEN HARVEST (J. Sass, 1939)**

35c each

Nice dwarf golden yellow, blooming spring and fall.

GOLDEN HIND (Chad., 1934)

35c each

About the deepest golden yellow of all. Color is solid yellow. Medium size and height.

GOLDEN MAJESTY (Salbach, 1933)

50c each

Big, deep yellow iris with closed standards and broad falls. Tall and hardy every where. A. M. 1940.

GOLDEN SPIKE (Whiting, 1940) 60c ea.

Slightly oval flower of deep golden yellow, with heavy orange beard. The color does not fade easily and stems are tall and well branched. A. M. 1942.

GOLDEN TREASURE (Schreiner, 1936)

50c each

A solid deep cream toned flower with rich golden outpouring at the center and bright orange beard. A tall strong grower and free bloomer. A. M. 1938.

GRACE MOHR (Jory, 1935) 75c each

Tall, manganese-violet seedling of Wm. Mohr. Much better branching and taller than Wm. Mohr. A. M. 1939.

GRAND CANYON (Klein, 1941) 75c ea.

A deep blending of plum, copper and gold with bright gold beard and throat. An unusual color and an iris that invites close inspection. The petals are delicately ruffled, well formed and stalks are tall and well branched. A. M. 1944.

GREAT LAKES (Cousins, 1935) 75c ea.

One of the finest, pure, light blues of flaring form and crisp texture. The branching is perfect and it is rugged and hardy. Winner of the Dykes Medal in 1942.

GUDRUN (Dykes, 1930)

35c each

A warm white sprinkled with gold dust. Golden beard and haft. Low growing, it is a good foreground iris.

GYPSY ROSE (Whiting, 1946) \$6.00 each

Tall, stately tapestry-red with a coppery glow and a dash of blue at the center of the falls. Extra large flowers with wide, rounded petals.

HAPPY DAYS (Mitchell, 1934) 35c each

Great big flowers of medium yellow on tall stems. A rampant grower. A. M. 1937.

HARRIET THOREAU (Cook, 1944)

\$1.50 each

Large, slightly waved flowers of orchid pink. The color is very clear and bright. The stems and branching are good. H. M. 1945.

HIWASSEE (Becherer, 1946) \$1.50 each

Domed standards of light pink. Falls are a little darker and semi-flaring. A very pleasing and attractive iris.

HOOSIER SUNRISE (Lapham, 1942)

\$1.00 each

A lovely pink blend of mauve, pink and yellow with gold infusion. Petals are broad and rounded and the substance and branching are good.

ICY BLUE (Weed, 1941)

50c each

Lightest blue, crisp and sparkling. Large flowers of flaring form and good substance. H. M. 1941.

INDIANA NIGHT (Cook, 1942) \$2.50 ea.

Rich, lustrous, velvety-purple, almost black. One of the finest very dark seedlings of Sable. It has all of the good qualities an iris should have. A. M. 1944.

INDIAN CHIEF (Ayres, 1929) 35c each

Violet-red standards and reddish purple falls. Classed as a red iris.

INDIAN HILLS (Grant, 1937) 40c each

A true purple with more red than blue. Silky and very brilliant. Large oval flowers and a strong grower.

INSPIRATION (Stevens, 1937) \$1.00 ea.

A very unusually colored iris of cerise-rose. One of the richest and most lustrous of the rose-toned iris. The flowers are broad and well formed with excellent growth habits.

IOWA MAID (Whiting, 1943) \$1.00 each

Creamy tan standards and rosy falls. The petals are wide and the texture and branching are good.

JAKE (Long, Sass, 1943)

60c each

A very pure white with just a trace of yellow at the center. The flowers are large, well formed and freely produced.

JASMINE (Grant, 1944)

\$3.50 each

A very smoothly colored golden yellow with no veining or shading. Brilliant and shining. Beard is golden.

JASPER AGATE (Williams, 1943)

\$2.00 each

An unusual shade of copper, gold and red with coppery-pink undertone throughout. Very smooth, lacquer-like finish and a most pleasing iris. H. M. 1944.

JEAN CAYEUX (Cayeux, 1931) 35c ea.

Very smoothly colored light buff or coffee color. Pleasing and graceful, it is not new, but holds its popularity.

*JEAN SIRET (Andre, 1926) 35c each

Low growing yellow dwarf that will re-bloom.

JERRY (Lapham, 1933)

35c each

A good dark red iris.

JOYANCE (Dykes, 1929) 40c each

Nicely formed flowers of warm, creamy color. An early winner of the Dykes Medal.

JOYCETTE (J. Sass, 1932) 40c each

Big, strong growing mulberry-red. H. M. 1932.

*JULY BEAUTY (Weed, 1943) \$1.00 ea.

Standards soft powdery-blue. Falls light violet with violet markings on white at the haft. Has been an excellent re-bloomer for us.

JUNALUSKA (Kirk., 1934) 40c each

One of the best to date. A red-effect flower with coppery-gold standards and coppery-red falls. Tall, well branched and early. A. M. 1937.

KANSAS INGLESIDE (Hillson, 1939)

40c each

Rich, dark red. A good grower.

KATHERINE FAY (Fay, 1945) \$2.50 ea.

Cool, pure white with broad petals. Tall, strong grower and very hardy. A. M. 1947.

LADY BOSCAWEN (Graves, 1946)

\$6.50 each

An excellent white with broad, fluted standards and ruffled, flaring falls. The substance is heavy, the flowers large and well spaced on strong stems. A. M. 1948.

LADY MOHR (Salbach, 1944) \$3.00 each

A most unusual new color in the Mohr iris family. The standards being oyster-shell white and the falls chartreuse yellow. There is a prominent patch of red-violet in the falls near the beard. The flowers are full rounded, with broad petals, stalks are tall, and it increases rapidly. A. M. 1946.

LADY NAOMI (Fay, 1941) 50c each

A charming white plicata with network of pale lavender. H. M. 1942.

LAKE HURON (J. Sass, 1942) 50c each

Fine, medium blue with golden-yellow beard.

LEILANI (Wash., 1941) \$7.50 each

Beautiful orange pink. Rather low growing and has increased slowly.

*LIEUT. CHAVAGNAC (Wayman, 1928)

35c each

A reddish-violet dwarf. A fall bloomer that increases fast.

LORD DONGAN (Smith, 1940) \$1.00 ea.

Very dark, smoothly colored standards of Chinese violet. Broad, deep pansy-violet falls. Very rich and dark with no veining. H. M. 1940.

LORI MAY (DeForest, 1941) \$1.00 each

Daphne pink and rose with thick petals and flaring form.

LOS ANGELES (Mohr, Mitch., 1927)

40c each

Snowy white, classical flowers, lightly trimmed with light blue. An exquisite flower with satin sheen. A. M. 1944.

LOTHARIO (Schreiner, 1942) \$2.00 ea.

One of the richest, velvety, dark blue bicolors of great size. Much like Amigo, but taller. Standards are light-blue. Falls are rich, blue-purple without veining. Slightly frilled flowers on good stems. H. M. 1945.

LOUISE BLAKE (Smith, 1943) \$2.50 ea.

An Amigo type with pale blue standards and velvety, blue-purple falls edged with sky-blue. A. M. 1947.

LOUVOIS (Cayeux, 1936) 50c each
A distinctive rich, velvety-brown iris with standards of light chocolate and falls of rich, glossy red-maroon edged with chocolate. There is no veining and it is a most pleasing flower. H. M. 1939.

LULLABY (Hall, 1943) \$1.50 each
Rich, luscious orchid pink with broad rounded petals. No haft markings. Tall and well branched, it is truly a fine flower.

LYNN LANGFORD (Hall 1946) \$5.00 ea.
A deep shade of orchid pink with golden yellow center and no veining. The flowers are large and of flaring form. H. M. 1946.

MAIDEN BLUSH (Hall, 1943) 75c each
A soft blending of pink and apricot. The standards are domed and the falls semi-flaring. Flowers are large and of heavy substance.

MAID OF ASTALOT (J. Sass, 1936) 40c each
Beautiful white plicata with closed standards edged with blue markings.

MAJENCIA (Cook, 1941) 75c each
A pinkish salmon blend with wide petals, full rounded flowers of huge size and pleasing in every way. H. M. 1943.

MANDALAY (Hall, 1943) 75c each
A rich, reddish, rose colored self with domed standards and flaring falls. Free blooming and rather late.

MARCO POLO (Schreiner, 1936) 35c ea.
Rose red closed standards and bright crimson falls. Gold beard. Very fragrant. H. M. 1937.

MARINELLA (Cayeux, 1937) 50c each
Golden bronze standards flushed red and garnet-red falls with bronze margin.

MARQUITA (Cayeux, 1931) 40c each
Brilliant, ivory-yellow standards and falls striped with watermelon-rose. Very attractive on account of its unusual coloring. In good demand. A. M. 1936.

*MARTIE EVEREST (National, 1935) 40c each
Tall, light blue, good fall bloomer.

MARY E. NICHOLLS (Nicholls, 1939) 50c each
An iris with the creamy finish of white kid leather. There is an overlay of green gold at the haft and the flowers are of medium size, beautiful form and finish. A free bloomer that increases fast. A. M. 1943.

MARY VERNON (McKee, 1942) \$2.00 ea.
The standards are of golden bronze and domed. The falls are flaring and ruby-red. Very pleasing. H. M. 1942.

MASTER CHARLES (Wmsn., 1943) \$2.50 each
A smooth, refined flower of true mulberry-purple shading to brown at the center. The beard is mulberry tipped brown. It is brilliant and distinctive. A. M. 1946.

MATTERHORN (J. Sass, 1938) 50c each
Great flowers of pure white with white beard. The standards are arched and wavy and the falls semi-flaring. Has sparkling sheen, firm substance and excellent branching. A. M. 1940.

MATULA (H. Sass, 1939) 50c each
A rich blending of rose, crimson, orange and buff. The flowers are waved and of excellent substance. H. M. 1939.

MELANIE (Hill, 1941) 60c each
Lovely and stately orchid pink of good form, size and substance. Tall, well branched stems and an excellent iris. H. M. 1941.

MELITZA (Nesmith, 1940) 75c each
Domed standards of ivory-flesh color with falls of a little deeper color. An extra-bright tangerine beard lights up the entire flower. A strong grower that increases fast. A. M. 1942.

MELLOWGLOW (Whiting, 1942) \$4.00 each
Deep peach or apricot with pink flush. Petals are broad and rounded and heavily ruffled. A perfectly formed flower with extra heavy beard. H. M. 1942.

MICHAEL (Norton, 1946) \$2.00 each
Slightly fragrant flowers of bridal-rose pink with crinkled edges and canary-yellow beard. Flowers are large and well-branched.

MICHAELANGELO (National, 1936)

50c each

A novelty in iris coloring, being a dove grey.

MIDWEST GEM (H. Sass, 1937) 50c ea.

Bright, golden apricot to buff with a trace of pink in the falls. Large crimped flowers on strong stalks. H. M. 1937.

MING YELLOW (Glutz., 1938) 75c each

Large stately flowers of clear, medium yellow with slightly waved petals and bright yellow beard. The substance is heavy and plant habits good. A. M. 1941.

MINNIE COLQUITT (H. Sass, 1942)

\$2.00 each

A great, white flower whose broad petals have a broad band of wine-purple stitching around the edges of both standards and falls. Petals are lightly ruffled and falls flaring. Good in every way. A. M. 1945.

MIRABELLE (Whiting, 1941) \$2.00 each

A delightful blend of creamy apricot and peach with a little pink in the falls. The flowers are large and oval and nicely spaced on strong stalks. H. M. 1941.

MISS CALIFORNIA (Salbach, 1937)

50c each

Tall, strong grower with purple tinged foliage. Great, pink-toned flowers and lots of them. Long lasting and does well everywhere. H. M. 1938.

MISSOURI (Grinter, 1933) 50c each

A clear, rich shade of medium blue in large flowers of excellent texture and substance. Winner of the Dykes Medal in 1937.

MISSOURI NIGHT (Callis, 1938) 50c ea.

Large flowers of deep indigo-blue with brown at the haft, but no veining. H. M. 1941.

MISTY GOLD (Schreiner, 1943) \$1.50 ea.

Cool, lemon-toned yellow with broad, crinkled petals. Gold braiding around the edges of the petals gives it a most charming effect. H. M. 1945.

MME. M. LASSAILLY (Cayeux, 1935)

75c each

Not tall, it is an iris with sky-blue standards and velvety purple falls edged with blue. Reminds one of Amigo.

MOHRSON (White, 1935)

50c each

Large flowers of reddish-purple with deeper marbling. Orange beard.

MOONLIGHT MADONNA (J. Sass, 1943)

\$1.50 each

About the same shade of lemon-ice as Elsa Sass, but larger and of more flaring form. Nicely rounded, delicately ruffled flowers of good substance and crisp texture.

MOONLIT SEA (J. Sass, 1943) 50c each

The standards and falls are white, heavily flushed with lavender-blue. Golden center. H. M. 1943.

MOROCCO ROSE (Loomis, 1937) 60c ea.

Very large, rose-pink with yellow at the center, brownish haft and yellow beard. A good grower and hardy. H. M. 1937.

MOTIF (Sturt., 1931)

40c each

Rich, velvety, pansy-purple.

MOUNTAIN SNOW (Hall, 1937) 40c ea.

Early, glistening, snowy white with blue shadow overcast.

MOUNT HERMON (Lowry, 1935)

\$4.00 each

Very clear, cool white with a very little cream or ivory color. Tall and well branched, it makes a fine showing. Pale lemon beard. H. M. 1945.

MULBERRY ROSE (Schreiner, 1941)

\$1.00 each

Pinkish, mulberry shaded brown, with heavy bronze beard. Its unusual coloring with other good qualities makes it very popular. A. M. 1944.

NARANJA (Mitch., 1938)

40c each

Richly colored flowers of orange-yellow. A good grower and bloomer.

NED LEFEVRE (Lapham, 1940) 50c ea.

The standards are coppery-salmon and the falls salmon-pink. The beard is orange.

NEW SNOW (Fay, 1946) \$7.50 each
As white as new snow, the large flowers are ruffled and flaring and the color is so pure there are no veins nor haft markings. Bright yellow beard. One of the finest whites to date. A. M. 1948.

NIGHTFALL (Hall, 1942) 75c each
Rich, velvety, pansy-purple with almost no veining. The standards are blue-purple and the falls velvety, pansy-purple. The substance is plush-like with glistening sheen. A. M. 1945.

NYLON (Whiting, 1940) 50c each
An excellent, coffee-tan colored iris with heavy gold beard. Stalks and branching are good.

OLA KALA (J. Sass, 1943) \$1.50 each
So deep-yellow it is almost orange. Rich and brilliant with flaring, lightly ruffled flowers on good stems. It is one of the best deep yellows on the market. Dykes Medal 1948.

OLD PARCHMENT (Klein., 1939) 60c each
Large flowers of creamy-tan overlaid buff. The standards are closed and domed and the falls are wide and tailored. The flowers have good substance and remain open a long time. A. M. 1941.

OREGON SUNSHINE (Weed, 1939) 50c each
Large, slightly fragrant flowers of light yellow. The standards are closed and ruffled and the falls semi-flaring and ruffled. Some green gold veining on the haft.

OREGON TRAIL (Klein., 1943) \$1.25 ea.
Big flowers of tawny salmon color with gold beard. The falls are broad and lightly flushed brown. Heavy texture.

ORLOFF (H. Sass, 1937) 50c each
The background is a creamy-yellow dotted and stitched with cinnamon-brown. The flowers are of medium size and freely produced. The color effect is cinnamon-brown.

ORMOHR (Klein., 1937) 50c each
Large, silvery lavender with violet veining. Vigorous, but not tall. A. M. 1940.

OVERTURE (Hall, 1944) \$3.00 each
A luscious shade of pure pink of medium size on well branched stems. The first of the 'Flamingo' pinks with light orange beard.

PEACHBLOW (H. Sass, 1943) \$1.00 each
A yellow ground plicata trimmed with peach-pink. The flowers are oval shaped and on good stems. A rapid increaser.

*PEGGY BABBITTON (Mind., 1929) 35c each
Rich, clear yellow with smooth wax-like petals. Blooms in the fall.

PINK IMPERIAL (Weed, 1939) 50c ea.
Light, blush-pink with closed standards and hanging falls. A tall, free-bloomer.

PINK REFLECTION (Cook, 1942) \$1.50 each
Chamois-skin pink, an elusive delicate color. Crisp flowers of flaring form and extra good texture with lemon beard. Blooms late. A. M. 1944.

PINK RUFFLES (Smith, 1940) 75c each
The fastest increaser and heaviest bloomer that I know of. Lilac pink heavily fluted and ruffled. About 20 inches high. A. M. 1942.

PRAIRIE SUNSET (H. Sass, 1939) \$1.00 each
Lovely sunset colors of pink, apricot, rose, copper and gold, all done up in a single flower. It is a big hardy flower too and will surely thrill you. It won the Dykes Medal in 1943.

PREMIER PEACH (Hall, 1946) \$5.00 ea.
A very smooth, soft shade of peach-pink with tangerine beard. The flowers are of good size, and pleasing form. H. M. 1946.

PRINCE OF ORANGE (Klein., 1940) 50c each
One of the brightest things in the garden. Solid, golden orange flowers of medium size and very flaring form. A. M. 1944.

- PRISCILLA** (Whiting, 1942) \$1.00 each
Very pure white flowers of classical form with rounded petals and white beard. Long blooming season. A. M. 1947.
- PURISSIMA** (Mohr-Mitch., 1927) 50c each
Early, tall, stately white. An excellent iris.
- PURPLE SPIRE** (Wayman, 1941) 40c ea.
Rich, lustrous, velvety-purple.
- RAEJEAN** (Whiting, 1940) 75c each
Rich, two toned yellow with standards of deep yellow and falls of lighter yellow edged with deeper color. H. M. 1942.
- RAJAH BROOKE** (Norton, 1945) \$2.00 each
A luxurious flower with standards of topaz-yellow and deep pigeon-blood red falls. The haft is solid color and the beard burnished gold. H. M. 1946.
- RANGER** (Klein., 1943) \$2.00 each
Brilliant, long flowers of near crimson red. It is glossy and rich with bronze-orange beard. A late, heavy bloomer. A. M. 1946.
- RED GLEAM** (Lapham, 1939) 75c each
A near true scarlet red of good size. It is brilliant and velvety with semi-flaring form.
- RED VALOR** (Nicholls, 1939) \$1.50 each
A big garnet red self with brown beard. The flowers are well formed, of leathery texture, rich and appealing. A. M. 1943.
- REDWARD** (Cook, 1942) \$3.00 each
A deep, crimson red with a trace of purple in it. The flowers are large and brilliant with widely flaring falls.
- REDWYNE** (McKee, 1945) \$5.00 each
Solid colored medium sized flowers of deep mahogany-red. The finish is velvety and smooth and the beard bronze. Very brilliant. H. M. 1945.
- REMEMBRANCE** (Hall, 1942) \$1.00 each
An exquisite light pink with just enough yellow in it to make it a blend. The flowers are well formed, of good substance and on well branched stems. A. M. 1944.
- ROCKET** (Whiting, 1945) \$8.00 each
Pure, deep chrome yellow. The standards are deep chrome and the falls orange-chrome. The flowers have glistening finish, good form and branching. A. M. 1947.
- ROSEBOWL** (Millik., 1942) \$1.00 each
A tall, showy blend of pink, bronze and lilac.
- ROSELAND** (Hall, 1939) 75c each
A late iris with buff-rose standards and berry-red falls. The color effect is rose-pink.
- ROSETOP** (H. Sass, 1941) \$2.00 each
A yellow ground plicata with heavy pattern of rose-pink stitching. General effect is rose-pink. Nicely ruffled late bloomer. H. M. 1943.
- ROSY WINGS** (Gage, 1935) 35c each
Rosy red flowers washed bronze, with bright orange beard. Dykes Medal 1939.
- ROYAL BEAUTY** (McKee, 1932) 35c ea.
Very large, deep blue.
- ROYAL COACH** (H. Sass, 1939) 40c ea.
A fragrant yellow plicata dotted and bordered with maroon brown. H. M. 1939.
- ROYAL SCOT** (Hall, 1944) \$1.00 each
This plicata is so heavily marked with burgundy-red that it gives the effect of being a red iris. The background is yellow. Well formed flowers with good substance and stems.
- RUBEO** (Mohr, Mitch., 1931) 50c each
Very large flowers of deep, ruby-red with good form and substance.
- RUTH POLLOCK** (H. Sass, 1939) 50c ea.
Very fine yellow plicata stitched with reddish-rose. Highly finished, well formed flowers with good growth habits. A. M. 1941.
- SABLE** (Cook, 1933) \$1.00 each
Richest, deep, blue-black violet with blue beard. The flowers are large, of thick substance with lustrous sheen. It has all the good points an iris should have and deserves its popularity. A. M. 1940.

- SACRAMENTO (Mohr, Mitch., 1929) 40c each
White, with feather stitch edging of purple.
- SAMOVAR (Hall, 1941) 50c each
A brilliant, coppery iris with rather short stems. A good foreground plant.
- SAN FRANCISCO (Mohr, 1927) 50c ea.
Fine white plicata with blue feather stitching. A Dykes Medal iris.
- *SANGREAL (J. Sass, 1935) 35c each
Rather low-growing medium yellow. A re-bloomer if weather permits.
- SANTA BARBARA (Mohr, Mitch., 1925) 35c each
Large lavender blue with closed standards and flaring falls.
- SENSATION (Cayeux, 1925) 30c each
Large flowers of a clear shade of light blue with flaring falls.
- *SEPTEMBER SKIES (H. Sass, 1933) 35c each
Violet-purple with short stems. A fall bloomer.
- SHARKSKIN (Douglas, 1942) \$1.50 ea.
A smooth, silky white iris just about perfect in detail. The size, purity of color and heavy texture with glistening yellow flush at the center make it most pleasing. A. M. 1946.
- SHINING WATERS (Millik., 1933) 40c each
Lovely sky-blue with very sparkling sheen. A. M. 1936.
- SHOW GIRL (Nelson, 1945) \$1.50 each
Delightful blush-rose pink flower with heavy, intense orange beard and haft. A tall free-bloomer.
- SIEGFRIED (H. Sass, 1936) 50c each
Lightly ruffled flower of yellow, dotted and stippled with brown.
- SIERRA BLUE (Essig., 1932) 35c each
Smooth, medium blue with tall strong stems. A strong grower and free bloomer. Won the Dykes Medal 'n 1935.
- SIERRA SNOW (Klein., 1939) 50c each
Large, pure white of spreading form with wavy-edged falls. Stalks are tall and widely branched.
- SIR LAUNCELOT (J. Sass, 1935) 35c ea.
Medium late with red-brown flowers. Lighter color in the center with veining.
- SITKA (Essig, 1932) 40c each
Very fragrant, early blue-white. Tall and stately.
- SNOQUALMIE (Brehm, 1938) 50c each
One of the best cream-toned iris. The texture is leathery and substance heavy. Especially good to plant with the dark ones for strong color effect.
- SNOW FLURRY (Rees, 1939) \$1.25 each
The standards are pure, icy-white, beautifully ruffled. The falls are pure white, broad and flaring with crimped edges. Tall strong grower.
- SNOWKING (H. Sass, 1935) 35c each
Great, white, broadly flaring flowers with gold at the throat. Heavy substance, strong grower with good branching.
- SNOW SHADOW (Nicholls, 1932) 30c ea.
A medium tall white with lavender overlay.
- SNOW VELVET (H. Sass, 1942) \$1.00 ea.
Excellent, velvety textured white with gold at the throat. The flowers are tough and stand up good in rough weather.
- SOLID MAHOGANY (J. Sass, 1944) \$3.00 each
A smooth, deep, mahogany-red iris. One of the darkest reds and one of the best. Large well formed flowers of excellent texture, substance and fine branching. A. M. 1947.
- *SOUND MONEY (J. Sass, 1935) 30c ea.
Golden-yellow dwarf iris, re-blooming when weather permits.

*SOUTHLAND (H. Sass, 1934) 35c each
Medium yellow of medium height. A
good fall-bloomer.

SPINDRIFT (Loomis, 1944) \$2.00 each
Beautiful sea-shell pink with tangerine
beard. This is the new pink color that
is in so much demand. Branching and
stems are good and flowers stand sun
and wind well. Stock is limited. H. M.
1945.

SPRING CLOUD (Jory, 1935) 50c each
A great, white plicata whose standards
are heavily marked sky-blue. The falls
are much less marked making a strong
contrast.

SPUN GOLD (Glutz., 1940) \$1.00 each
One of the most famous iris ever intro-
duced. A gleaming, golden-yellow with
glistening thick texture, good size, form
and finish. There are no veins nor mark-
ings to mar its beauty. Winner of the
Dykes Medal in 1944.

STAINED GLASS (Wilhelm, 1939)
50c each
One of the most glowing, red-copper iris
we have. Look through it at the sun
and see the resemblance to stained glass.
A coppery colored iris with orange
beard. H. M. 1940.

STARDOM (Hall, 1941) 50c each
An interesting shade of salmon, pink and
copper, giving a copper-pink effect.
Large flowers of luscious color with a
tangerine beard. A. M. 1943.

STARLESS NIGHT (J. Sass, 1941)
50c each
Unusually deep, blackish-purple with
bright golden beard. Richly colored,
smoothly finished flowers of good form
and texture. H. M. 1943.

STELLA POLARIS (Smith, 1939) 50c ea.
Beautiful snowy-white flowers with
wide, semi-flaring falls. Large, nicely
finished and of good form and substance.
H. M. 1939.

STORM KING (Nicholls, 1940) \$1.00 ea.
Great flowers of silky, blackish-purple
with wide flaring falls and domed stan-
dards. Good form, finish and branching.
H. M. 1941

SUNSET SERENADE (J. Sass, 1943)
\$1.00 each
A fine seedling of Prairie Sunset. A
little lighter in color, it is a soft golden
tan or light apricot shade. The form,
finish and substance are good and the
stems and branching are good. A. M.
1945.

SUNSHINE (Hall, 1945) \$1.00 each
A deep yellow of excellent form and
substance.

SUZETTE (Knowlton, 1945) \$6.00 each
A lovely creamy plicata, dotted maroon
on the edges of the standards and falls.
The flowers are large, of good substance
and on well branched stems. H. M. 1945.

TALISMAN (Mur., 1930) 35c each
Rich blend of red, yellow, pink and blue.

TARANTELLA (Sass, 1935) 35c each
Nicely frilled flowers of snowy white
with deep pink feather stitched border.

THE ADMIRAL (Hall, 1941) \$1.00 each
An intense blue just lighter than dark
blue. Extra good form, finish and sub-
stance and blue beard. Long blooming
season and it can take adverse weather
better than many others. A. M. 1944.

THE BLACK DOUGLAS (J. Sass, 1934)
35c each
Velvety, deep blue-black flowers of med-
ium size and good texture. Form, fin-
ish and substance are good and it is a
sure bloomer. H. M. 1936.

THE CAPITOL (Maxwell, 1945)
\$2.25 each
Large, gleaming, brilliant white with
extra large orange beard. The texture
is heavy and stalks and branching are
good. H. M. 1946.

THEODOLINDA (Ayres, 1932) 40c each
Beautiful, white plicata with feather-
stitched edging of blue.

THE RED DOUGLAS (J. Sass, 1937)
75c each
A magnificent iris of rich, rosy, wine-
red. The color extending even to the
haft. The flowers are large, have excel-
lent substance and finish and it is one of
the most sought after iris we have.
Dykes Medal in 1941.

THE SENTINEL (Hall, 1942) 50c each
Rich and glowing like polished copper.
Branching too near the top, but it makes
a fine color show in the garden.

THREE OAKS (Whiting, 1943) \$2.50 ea.
Huge ruffled flowers of rose-pink and
copper on tall stems. Branching is good
and the blooming season is long. H. M.
1945.

TIFFANJA (DeForest, 1942) \$1.00 each
Very neatly colored yellow plicata with
colonial buff standards and creamy-yel-
low falls, bordered buff. The entire
flower is peppered golden brown. A. M.
1946.

TIFFANY (H. Sass, 1938) 50c each
A gay yellow-ground plicata heavily
dotted and stitched with rose-pink.
Gracefully frilled, large and vigorous, it
is one of the best in this class. A. M.
1943.

TISHOMINGO (Caldwell, 1941) \$1.00 ea.
A beautiful flower of clear, wisteria
blue, with crisp texture and smooth fin-
ish. The standards are domed and the
falls flaring. A. M. 1944.

TOBACCO ROAD (Klein., 1942) \$3.00 each
Rich, golden, tobacco-brown self with
nearly closed standards and broad,
horizontal falls. It is an extra good iris
in this color class and enjoys a good
demand. A. M. 1946.

TOP SERGEANT (Kirk, Williams, 1941) 50c each
Rich, dark, red-brown bi-color with
smooth velvety falls. Mid-season to late.

TREASURE ISLAND (Klein., 1937) 50c each
Very large, clear, medium yellow with
light spot in the center of the falls. The
beard is rich golden color. Stems are
tall and branching fair. An easy grow-
er and very hardy. A. M. 1945.

UKIAH (Essig, 1934) 60c each
Rich, velvety flowers with Indian-red
standards and velvety maroon falls.
Some gold veining. H. M. 1935.

VIOLET SYMPHONY (Smith, 1940) 75c each
Large, smoothly finished flowers of lilac-
mauve, free from veining. The stan-
dards are full and closed and the falls
broad and rounded. Tall, vigorous, and
a fine iris to have. A. M. 1943.

WABASH (Williamson, 1936) 50c each
A most unusual color combination. Pure
white standards and rich, velvety, deep
violet falls with white border. The
flowers are lightly ruffled, stalks tall
and it is a free bloomer and easy grower.
Awarded the Dykes Medal in 1940.

WAR EAGLE (J. Sass, 1933) 40c each
A dark, red-toned bi-color of good form
and finish. A tall, strong grower and
heavy bloomer.

WASATCH (Thorup, 1935) 40c each
Huge, white plicata with broad petals
evenly stitched with blue. Excellent
substance and very hardy.

WHITE CITY (Murrell, 1939) 75c each
Great, big, silky, blue-white flowers
with a deeper flush at the center. Fin-
ish is crisp and it gives the impression
of being ice cold. A. M. 1945.

WHITE GODDESS (Nesmith, 1936) 75c each
A large, lightly ruffled flower of glist-
ening white with domed standards and
flaring falls. Tall, sturdy stalks. H. M.
1936.

WHITE WEDGEWOOD (Grant, 1943) \$2.00 each
Large, porcelain-white flower with blue
at the base of the beard and haft. The
standards are closed and the falls semi-
horizontal. Excellent form and finish.
A. M. 1945.

WM. MOHR (Mohr, 1925) 35c each
Unusually large flower of deep violet
with much veining. Foliage is small and
blooms near top of the stalk. A remark-
able hybrid.

WINNESHIEK (Egel., 1931) 35c each
So dark blue that it is called a black iris.
Lightly ruffled, broad petals and well
formed flowers.

WINTER CARNIVAL (Schreiner, 1941) \$1.00 each
A snowy-white iris with gold at the
throat. The falls are widely flaring,
branching excellent and stems strong.
This is one of the best white iris. H. M.
1942.

YELLOW JEWEL (K. Smith, 1939) \$1.00 each
Clear yellow with domed standards and
semi-flaring falls of rich chrome-yellow.
The flowers are well formed and it is
an excellent iris.

